

February 2009

Dear Members,

As the Business Agents of the I.A.T.S.E. West Coast Studio Locals we would like to dispel some rumors, provide some facts and address some misconceptions.

We also want to notify each member of our unanimous recommendation for approval of the proposed I.A.T.S.E. Agreement.

With this letter you will find a document answering the questions we have heard asked most frequently since the Agreement was negotiated. You also will find another document giving some background to the new Agreement and funding of the Plans. Please read these documents carefully.

The Motion Picture Industry Health and Pension Plans (MPIPHP) are stable. Our investment returns are in the top 1% of funds for the last 3, 5 and 10 year periods. We continued to outperform other industry funds in 2008 as well. Our health fund is simply unable to keep up with the increasing costs of providing health care. As you will read, we have taken serious steps to address this in our new agreement.

We also wanted to make it clear that all of the West Coast Studio Locals participated in these negotiations, helped craft the approach and made important decisions regarding this contract. We were involved in these negotiations from the very beginning and through to the very end. We voted unanimously in favor of this agreement and recommend it to you without hesitation.

It is also important to note that the terms of the "New Media" provisions are identical to those negotiated by the DGA, WGA and AFTRA. This includes the estimated 80% increase in residuals for electronic sell through (down loads) when that model replaces DVDs. This is an area where it is imperative that our employers are the ones doing this work, not the Internet companies. There are built in provisions that require us to reevaluate and renegotiate the "New Media" provisions in the next agreement.

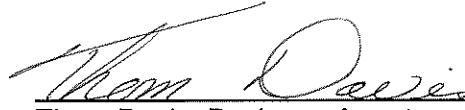
Some of the most dangerous misrepresentations that are floating around have to do with the ratification. The vote counts are based only on the total number of votes cast. If you don't vote it is not counted. A "no vote" does not simply send the parties back to the table. There is no reason to believe that the Producers will agree to return to the table just because we ask. Would we return to the table at their request due to the deteriorating economy, to negotiate back some of the gains in the agreement? Of course not; there is no "free swing." There are serious ramifications to voting no and we all believe that a "no" vote is not to your benefit.

It is our unanimous recommendation that you vote to approve this agreement. Please take the time to read the attachments and call your local with any questions...and **VOTE!**

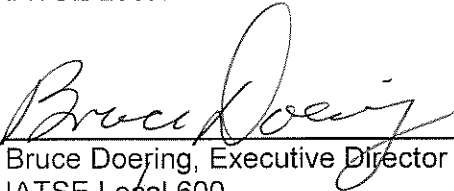
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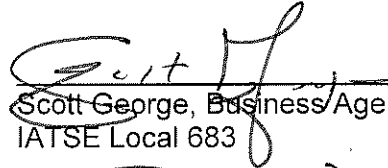
Ed Brown, Business Agent
IATSE Local 44



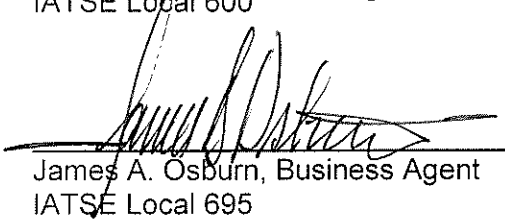
Thom Davis, Business Agent
IATSE Local 80



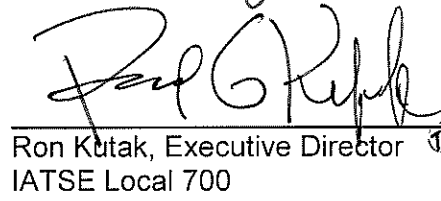
Bruce Doering, Executive Director
IATSE Local 600



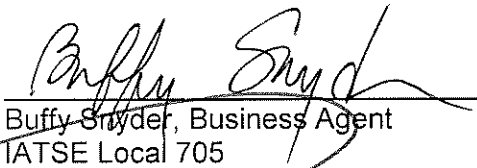
Scott George, Business Agent
IATSE Local 683



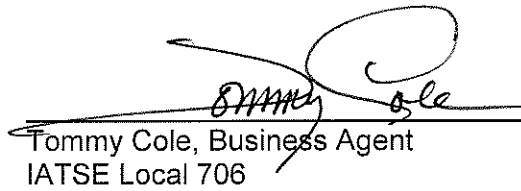
James A. Osburn, Business Agent
IATSE Local 695



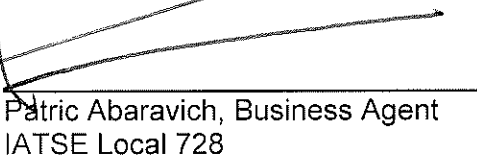
Ron Kutak, Executive Director ^(TS)
IATSE Local 700



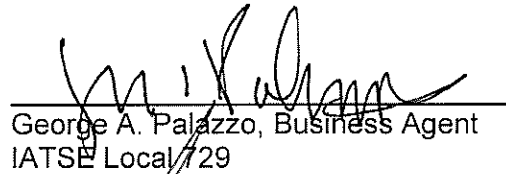
Buffy Snyder, Business Agent
IATSE Local 705



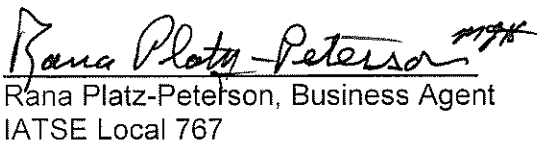
Tommy Cole, Business Agent
IATSE Local 706



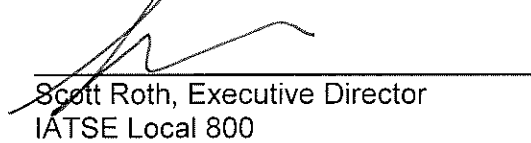
Patric Abaravich, Business Agent
IATSE Local 728



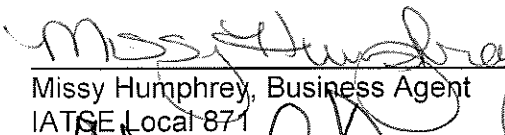
George A. Palazzo, Business Agent
IATSE Local 729



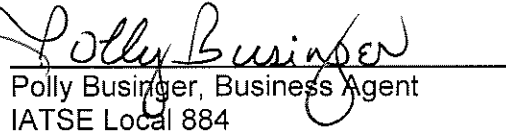
Rana Platz-Peterson, Business Agent
IATSE Local 767



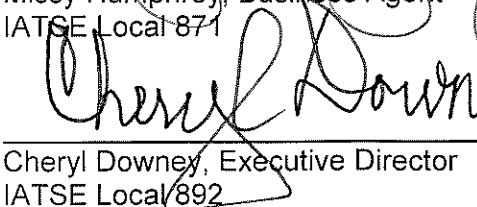
Scott Roth, Executive Director
IATSE Local 800



Missy Humphrey, Business Agent
IATSE Local 871



Polly Businger, Business Agent
IATSE Local 884



Cheryl Downey, Executive Director
IATSE Local 892